

2018 年 12 月 5 日

To: President, Japan Society for the Promotion of Science
独立行政法人日本学術振興会理事長 殿

研究活動報告書 Research Report

1. 被招へい研究者 所属・氏名 Name of Fellow, Affiliation
LEE Ju-Ling, Geneva University (Switzerland)
2. 受入研究者 所属・職・氏名 Name of Host, Position, Affiliation
Haneda Masashi, Professor, Institute for Advanced Studies on Asia, University of Tokyo
3. 研究テーマ Research Theme under the Fellowship
Colonial culture and photography in Taiwan (1895-1945)
4. 採用期間 Fellowship Period
2018 年 8 月 1 日 ~ 2018 年 9 月 14 日 From(Year/Month/Day) To(Year/Month/Day)
5. 研究実施の状況とその成果 Research implementation and results
<p>During my 45 days of stay in the Institute for Advanced Studies on Asia at the University of Tokyo, I have completed the initial research plan I submitted to JSPS Bridge fellowship program. My research plan contained several important missions: collecting images for use in my ongoing book project, refining the final manuscript and meeting professors whose specialties related to my research theme. The upcoming book is entitled: <i>Imaginer l'indigène. La photographie coloniale à Taïwan. 1895-1945</i> and it will be published in French by a publishing house in Paris (Hémisphères éditions, Paris). Several places where I frequented during my stay hold resources and images crucial to my book: the library of the Institute for Advanced Studies on Asia at the University of Tokyo, Taiwan Association in Tokyo, Museum of the University of Tokyo and National Diet Library. Through the introduction of my host professor, Haneda Masashi, I met professor Yoshimi Shunya of the University of Tokyo. Professor Yoshimi leads one of the most advanced researches in the domain of visual and cultural studies. Our meeting helped me a lot to refine my final manuscript. I also met professor Minato Chiriro at the Tama Art University who is specialized in photography as well as subjects related to Taiwanese aborigines. During my stay, I was also able to secure the use of images crucial to my book thanks to the kakenhi granted by JSPS.</p> <p>In summary, the JSPS Bridge fellowship program contributed enormously to my ongoing book project. As for the outcome of the project in long terms, since the colonial culture is an important issue to Japan and its former colonies, as they are to former European colonial powers, the upcoming book contributes to the issue of identity that is at stake in both Asia and Europe and offers a new reflexion on the relation between former colonial powers and their colonies in today's world.</p>